

FIRST SERIES

# CHOICE SELECTIONS

From Popular Piano Literature. Edited, Revised and Fingered by Eminent Artists.

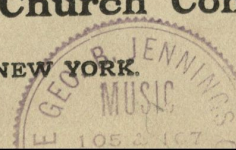
No.		PRICE	No.		PRICE
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The John Church Company,

CINCINNATI.

NEW YORK.

CHICAGO.



# CHANSON JOYEUSE.

(A MERRY SONG.)

HENRI RAVINA, Op. 99.

Allegro. (100 = ♩.)

Piano.

R.H. L.H. R.H.

*ff* ardito.

*poco rit.*  
*p*

*f* a tempo.

*giocosamente.*

*ff*

*p*

R.H. L.H.

L.H. again.

*cresc.*

*f*

*ff*

R.H.

*p*

L.H.

*mf*

*leggiero.*

First system of musical notation. Treble clef staff contains a melodic line with fingerings 2, 3, 4 and a slur. Bass clef staff contains a rhythmic accompaniment with dynamics *f*, *p*, and *mf*. Pedal markings "Ped." and asterisks are present below the bass staff.

Second system of musical notation. Treble clef staff contains a melodic line with fingerings 3, 5, 2, 1, 5, 2, 1, 5, 2, 1 and a slur. Bass clef staff contains a rhythmic accompaniment with dynamics *f*, *ff*, and *mf*. Pedal markings "Ped." and asterisks are present below the bass staff.

Third system of musical notation. Treble clef staff contains a melodic line with fingerings 5, 4, 5, 4, 5, 3, 4, 5, 4, 1, 5, 1 and a slur. Bass clef staff contains a rhythmic accompaniment with dynamics *mf* and *f*. Pedal markings "Ped." and asterisks are present below the bass staff.

Fourth system of musical notation. Treble clef staff contains a melodic line with fingerings 4, 1, 3, 2 and a slur. Bass clef staff contains a rhythmic accompaniment with dynamics *ff*. Pedal markings "Ped." and asterisks are present below the bass staff.

Fifth system of musical notation. Treble clef staff contains a melodic line with fingerings 4, 5 and a slur. Bass clef staff contains a rhythmic accompaniment with dynamics *p*, *cresc.*, and *f*. Pedal markings "Ped." and asterisks are present below the bass staff. The instruction "R.H. 2 1 L.H." is written above the bass staff.

*ff*  
R.H. L.H. *p*  
Ped. \*

*dolce e con calma.*  
*p*  
Ped. \*

Ped. \*

*pp*  
Ped. \*

Ped. \*

*con espress.*

*mf*

*Led.* \*

*con passione.*

*f* *sf* *ff*

*Led.* \*

*una corda*

*dim. senza rall.*

*ff* *f*

*Led.* \*

*dolcissimo.*

*pp*

*tre corda.*

*Led.* \*

*Led.* \*

*p*

Two staves of music. The treble staff contains a series of eighth-note chords, while the bass staff has a simple eighth-note accompaniment. The dynamic marking *p* is placed at the beginning of the treble staff. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

*una corda.*

*dim. e rall.*

*pp*

Two staves of music. The treble staff includes fingering numbers (5, 4, 5, 5, 4, 2) and a checkmark. The dynamic marking *pp* is in the treble staff, and *dim. e rall.* is in the bass staff. Pedal points are marked with 'Ped.' and asterisks.

**Tempo I.**

*tre corde.*

*f*

*R.H.*

*L.H.*

*p*

*crescendo.*

Two staves of music. The treble staff has a *f* dynamic and includes fingering numbers (4, 5, 4, 5, 4, 4, 2, 1). The bass staff has a *p* dynamic and includes fingering numbers (2, 1, 1, 2, 4, 5, 4, 5, 4). Pedal points are marked with 'Ped.' and asterisks.

*f*

*fff*

*ff*

Two staves of music. The treble staff has a *f* dynamic. The bass staff has *fff* and *ff* dynamics. Pedal points are marked with 'Ped.' and asterisks.

*R.H. LH<sup>p</sup>*

*cresc.*

Two staves of music. The treble staff has a *p* dynamic. The bass staff has a *cresc.* dynamic. Pedal points are marked with 'Ped.' and asterisks.

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *ff*. Pedal markings are present below the bass line.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment. Dynamics include *p* and *mf*. Pedal markings are present below the bass line.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords. Dynamics include *f*, *p*, *mf*, *f*, and *ff*. The word *leggiero.* is written above the treble clef. Pedal markings are present below the bass line.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords. Dynamics include *mf*, *f*, and *p*. Pedal markings are present below the bass line.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords. Dynamics include *mf* and *f*. Pedal markings are present below the bass line.

ff R.H. L.H. p  
Ped. \*

cresc. f  
Ped. \*

ff R.H. p  
Ped. \*

con fuoco e un poco animato  
f ff sonore  
Ped. \*

Ped. \*



Musical notation for the first system, featuring a treble and bass staff with various notes and rests. The bass staff includes a dynamic marking *sf* and a *Ped.* instruction with an asterisk.

*Brillante.*

*ff*

Musical notation for the second system, marked *Brillante.* and *ff*. It features repeated eighth-note patterns in both staves, with *Ped.* instructions and asterisks under the bass staff.

Musical notation for the third system, continuing the eighth-note patterns. It includes a dynamic marking *sf* and *Ped.* instructions with asterisks.

*rapido*

Musical notation for the fourth system, marked *rapido*. It features a change in tempo and dynamics, including *sf* and *fff* markings, and *Ped.* instructions with asterisks.

*sempre più presto.*

Musical notation for the fifth system, marked *sempre più presto.* It leads to the end of the piece with *Ped.* instructions and asterisks, and a *Fine.* marking at the bottom right.

THIRD SERIES

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